

# THE STAR SPANGLED BANNER

PIANO.

The first system of piano accompaniment for 'The Star Spangled Banner'. It is written in 3/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a bass line of eighth and quarter notes, with some chords.

Pno.

The second system of piano accompaniment. It continues the melody and bass line from the first system. The right hand has a repeat sign at the end of the first measure. The left hand has a repeat sign at the end of the first measure.

Pno.

The third system of piano accompaniment. It continues the melody and bass line. The right hand has a repeat sign at the end of the first measure. The left hand has a repeat sign at the end of the first measure.

Pno.

The fourth system of piano accompaniment. It continues the melody and bass line. The right hand has a repeat sign at the end of the first measure. The left hand has a repeat sign at the end of the first measure.

O say can you see by the dawn's ear - ly light, What so proud - ly we hail'd at the

Pho.

twi light's last gleam ing; Whose stripes and bright stars thro' the per - il - ous fight, O'er the

Pho.

ram - parts we watch'd were so gal-lant - ly stream ing; And the rock ets red glare, the bombs

Pho.

bursting in air, Gave proof thro' the night that our Flag was still there. O say does that—

Pno.



Star Spangled Ban ner—yet— wave O'er the Land of the— Free and the— Home of the Brave.

Pno.



Pno.

